

A COMPENDIUM OF WHAT'S IN PLAY NOW • EDITED BY JULIAN SANCTON

CULTURE INDEX

MUSIC

TANGLEWOOD NIGHTS

There's no better place to hear classical music this season than Tanglewood, the bucolic summer home of the Boston Symphony Orchestra, in Lenox, Massachusetts. Seiji Ozawa Hall is getting the spotlight this year for its 20th anniversary. Over the past two decades, it has developed a pristine reputation for its top-notch acoustics and pervading sense of calm. (Perhaps it's the spirit of its namesake, the Yoda-esque former BSO music director.) "Its size never sacrifices its intimacy," says baritone **Thomas Hampson**. A genial stage presence known for his thoughtfully constructed programs, Hampson has two recitals in July, including an exploration of Richard Strauss (July 16 at Ozawa) and a performance of Aaron Copland's *Old American Songs* (July 18 at the Koussevitzky Music Shed)—the latter of which, Hampson says, are personal favorites that "seem like Tanglewood anthems." Reminder: For a place to overnight, our favorite country manor house, Wheatleigh (rooms, from \$715; *Hawthorne Rd.*, Lenox; 413-637-0610; wheatleigh.com), is just ten minutes away. At 297 West St.; 617-266-1200; bso.org. —*Rebecca Milzoff*

AND SIX OTHER CULTURAL TO-DOS

7/4

The STERLING AND FRANCINE CLARK ART INSTITUTE in Williamstown, Massachusetts, unveils its new campus.

7/25

Woody Allen's "MAGIC IN THE MOONLIGHT" takes Emma Stone and Colin Firth to the Côte d'Azur.

7/26

The U.S. premiere of "DR. SUN YAT-SEN," by Chinese American composer Huang Ruo, opens at the Santa Fe Opera.

7/30-8/1

The beau monde ascends on ARTCRUSH, the Aspen Art Museum's summer benefit.

8/6-16

Sydney Theater Company hit "THE MAIDS," with Cate Blanchett, heads to New York City Center.

8/19

"WE ARE NOT OURSELVES" (Simon & Schuster), a debut Irish American epic by Matthew Thomas, arrives in stores.